

### Solo Exhibitions

- 2019-20      Fine Line: Check Check, Alternator Centre for Contemporary Art, Kelowna, BC,  
VOART, Centre d'exposition de Val-d'Or, Val-d'Or, Quebec  
Grand Forks Art Gallery, Grand Forks, BC
- 2017      The Chamber, Estevan Art Gallery and Museum, Estevan, SK
- 2016      The Chamber, Two Rivers Gallery, Prince George, BC  
At the End of the Tunnel, Illges Gallery, Columbus, Georgia
- 2015/2016      Fish Tales, Museum of Contemporary Art, Jacksonville, Florida
- 2014      At the End of the Tunnel, Dawson Creek Art Gallery, Dawson Creek, BC
- 2013-2015      *Reinventing Consumption*, Esplanade Art Gallery, Medicine Hat, Art Gallery of Swift Current,  
Dunlop Art Gallery, Regina, Robert McLaughlin Art Gallery, Oshawa, McMaster Museum of Art,  
Hamilton, The Chamber, Access Gallery, Vancouver, BC.
- 2013      *Sometimes, Things Are Exactly As They Appear*, Cambridge Galleries, Cambridge  
Ian Johnston, The Chamber: Reinventing Consumption, Langham Cultural Centre, Kaslo, BC
- 2011      *Swimming Upstream in the Comfort of...*, Museum London, London, ON  
*Bag Suite in 4/4 Time*, Kelowna Art Gallery, Kelowna, BC  
*Archaeology of Process*, Paul Kuhn Gallery, Calgary, AB
- 2010      *Transnational, Absolute*, Surrey Art Gallery, Surrey, BC
- 2009-2010      *Refuse Culture*, Vernon Public Art Gallery, Kootenay Gallery of Art, Castlegar,  
Grand Forks Art Gallery, Touchstones Museum of Art and History, Nelson
- 2007      *Tangible Shadows: Intersections*, Oxygen Art Centre, Nelson, BC
- 2006      Richmond Art Gallery, Richmond, BC
- 2005      Langham Cultural Centre, Kaslo, BC
- 2003      *Leftover and Under*, Mildred Erb Gallery, Nelson Museum, Nelson, BC  
Crafthouse, Crafts Association of BC, Vancouver, BC
- 1989      *Liquid Architecture*, Atrium Gallery, Nepean City Hall, Nepean, Ontario
- 1985      *Recent Work*, Atelier Lise Girard, Ottawa, Ontario

### Group Exhibitions

- 2019-20      Playing With Fire, Museum of Anthropology at UBC, Vancouver, BC
- 2018      Flow, Surrey Art Gallery, Surrey, BC
- 2017      Upstream Benefits, Touchstones Nelson, Nelson, BC
- 2016      *Building the World We Want*, Kootenay Gallery, Castlegar, BC
- 2015      *Quoting the Quotidian*, Wil Aballe Art Projects, Vancouver
- 2013      *Beyond The Vessel's Edge*, Permanent Collection, Surrey Art Gallery  
*Invested*, Pendulum Gallery, CCBC 40<sup>th</sup> Anniversary, Vancouver  
*In Between*, with Shayne Brandel, Castlegar Sculpture Walk, Castlegar
- 2012      Forest for the Trees, Touchstones Nelson, Nelson, BC  
*San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, TX
- 2011      5<sup>th</sup> East-West Ceramics Collaboration, University of Hawai'i Mānoa  
Gyeonggi International CerMIX Biennale 2011, International Competition, Korea Ceramic  
Foundation, World Ceramic Center, Icheon, Korea
- 2009      *Module*, Kelowna Art Gallery, Kelowna, BC  
*METAFIGURATIVE*, Paul Kuhn Gallery, Calgary  
Colour Aside, Paul Kuhn Gallery, Calgary
- 2008      *Taiwan Ceramics Biennale*, Taipei County Yingge Ceramics Musuem, Taipei,  
*Contemporary Craft in BC: Excellence within Diversity*, Vancouver Museum,
- 2007      *Jingdezhen Intl. Contemporary Ceramic Art Exhibition*, Jingdezhen, China  
5th Cheongju International Craft Biennale/Competition, Cheongju City, Korea

- 4th World Ceramic Biennale*, World Ceramic Exposition Foundation, Icheon, Korea    *Clay +*, East Kootenay Regional touring ceramic exhibition, Cranbrook, BC  
*Cartographies: Faculty Past and Present*, Touchstones Nelson, Nelson, BC  
2004 *Selected gallery artists*, Shaw Cramer Gallery, Martha's Vineyard, Massachusetts  
*San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts,  
2002 *Clay Creates Culture*, Visual Arts Alberta, Edmonton, Alberta  
2000 *Clay Out of Province*, Discovery Gallery, Alberta Craft Council, Edmonton, Alberta  
*Arts 2000*, Royal Canadian Academy of the Arts, Gallery Stratford, Stratford, Ontario  
1999 *BC Festival of the Arts*, Nelson, BC  
*Basin Best*, Regional touring art exhibition of Columbia Basin artists, BC  
1997 *BC Festival of the Arts*, Victoria, BC  
1994 *Südfrüchte*, Materialwaren und Südfrüchte von Otto Koch Gallery, Dessau  
*Ten Tons of Rubber*, Humboldt University, Berlin, Germany  
1992 *Experimental Studio*, Bauhaus Dessau, Dessau, Germany  
1991 *Test the West, Taste the Waste, Kost the Ost*, Der Klub, Bauhaus Dessau, Dessau Germany,  
Schlesisches Tor, Berlin, Germany  
1985 *Annual group show*, Gallery 101, Ottawa, Ontario

#### Collections

Surrey Art Gallery, The Clay Studio, Philadelphia, Pennsylvania, Department of Foreign Affairs and International Trade, Government of Canada, Icheon World Ceramic Center, Icheon, Korea, International Ceramic Research Center, Denmark, Red Deer College, Red Deer, Alberta, San Angelo Museum of Fine Arts, San Angelo, Texas, Sanbao Ceramic Art Institute, Jingdezhen, China, University of Hawai'i Mānoa, Hawai'i, Bauhaus Foundation, Dessau, Germany

#### Prizes and Awards

- 2021 Canada Council for the Arts, Media Arts, Explore and Create  
2018 Canada Council for the Arts, Media Arts, Explore and Create  
2017 Project Assistance for Media Arts, BC Arts Council  
2016 Canada Council for the Arts, research grant to professional artists  
City of Nelson Cultural Ambassador  
2015 Canada Council Travel Grant  
2014 Project Assistance Grant, BC Arts Council  
2013 Award of Merit, 2<sup>nd</sup>, with Shayne Brandel, Castlegar Sculpturewalk  
2012 Major Project funding, Columbia Basin Trust  
BC Arts Council, Touring Initiative, BC Arts Council Touring Initiatives  
2011 Canada Council for the Arts, research grant to professional artists  
Honorable Mention, Gyeonggi International CerMIX Biennale 2011, International Competition,  
Korea Ceramic Foundation, World Ceramic Center, Icheon, Korea  
2010 Project Assistance Grant, BC Arts Council  
2009 Award of Excellence, North-West Ceramics Foundation  
Winifred Shantz Award for excellence in Ceramic Art, honorable mention  
2008 Project Assistance Grant, BC Arts Council,  
Finalist Prize in recognition of Outstanding Achievement in Ceramic Art,  
*Taiwan Ceramics Biennale*, Taipei County Yingge Ceramics Museum, Taipei  
Major Project funding, Columbia Basin Trust  
2007 Project Assistance Grant, BC Arts Council  
Honorable Mention, *4th World Ceramic Biennale*, World Ceramic Expo. Foundation, Icheon, Korea  
Honorable Mention, 5th Cheongju International Craft Biennale/Competition, Cheongju City, Korea  
2005 BC Arts Council, Professional Development Assistance Grant  
BC Arts Council, Project Assistance Grant

Canada Council for the Arts, creation/production grant to professional artists

Related Professional Activities

- 2022 Residency, Tainan University, Tainan, Taiwan
- 2018 -20 Board member, Chair Residency and Exhibition Committee, Oxygen Art Centre, Nelson, BC
- 2017 Residency, Banff Centre for Arts and Creativity, Banff, Canada
- 2016 Lecture, Columbus State University, Columbus, GA
- 2015 Lecture, University of North Florida, Jacksonville,  
Peer Assessment committee for project grants for visual artists, Canada Council for the Arts  
Peer Assessment committee for project grants for visual artists, BC Arts Council
- 2014 –15 Treasurer, Oxygen Art Centre, Nelson, BC
- 2014 Lecture, McMaster University, Hamilton  
Residency, Dawson Creek Art Gallery, Dawson Creek, BC
- 2013 Lectures, University of Victoria, Camosun College, Victoria
- 2012 Chair (2012 – 15), member (16) residency and exhibition committee, Oxygen Art Centre
- 2012 – 15 Board director, chair of Residency and Exhibition committee, Oxygen Art Centre
- 2012 Residency, Oxygen Art Centre, Nelson, BC  
Teaching and residency, Resident Scholar for the Visiting Artists and Scholars  
Program at Columbus State University, Columbus, Georgia  
Lectures & demonstrations, Columbus State University, Georgia, North Florida  
University, Tulane University, New Orleans, University of North Carolina Charlotte.
- 2011 Commission, The Works Art and Design Festival, Edmonton, AB  
Residency, 5<sup>th</sup> East-West Ceramics Collaboration, University of Hawai'i Mānoa  
Residency, Red Deer College, Red Deer, AB  
Lecture, The Art of Seeing Lecture series, Sechelt, BC
- 2010 Residency, European Ceramic Work Centre, Hertogenbosch, Netherlands
- 2009 Residency, Kelowna Art Gallery, Kelowna, BC  
Lecture, Art Gallery of Golden, Golden BC
- 2008 Curator, *John Cooper Retrospective: Golden Years*, Touchstones Nelson:  
Museum of Art and History, Nelson, BC  
Residency, International Ceramic Research Center, Guldagergaard, Denmark
- 2007 Jingdezhen, China, Residency, The Pottery Workshop, Experimental Factory, Jingdezhen, China  
Guest Artist in Residence at Medalta Artist in Residency Program, Medicine Hat, Alberta  
Guest Artist in Residence at The Clay Studio, Philadelphia, Pennsylvania  
Jury, workshop presenter, *Clay +*, East Kootenay regional touring ceramic exhibition  
Workshop presenter, Alberta Potters Association, Red Deer, Alberta
- 2006 Workshop presenter, *Undermining the Box: Hand–building with Clay*, Kootenay School of the Arts,  
Nelson, BC
- 2005 Participant, Ceramic Sculpture/Installation workshop, Alfred University, Alfred, NY
- 2003 Peer Assessment committee, BC Arts Council, Victoria, BC
- 2000 Presenter, BC Festival of the Arts, Nelson, BC
- 1995 -2006 Teaching, Kootenay School of the Arts, Nelson, BC, visiting critic and lecturer.
- 1993 -2000 Lectures and workshops given on issues of interdisciplinary, cross-cultural group creative process  
at: Kootenay Gallery; Bauhaus Dessau Foundation, Interdisciplinary Academy; Design BC; Emily  
Carr University of Art and Design; Humboldt University, Berlin; Humberstone University, Hull,  
England; Carleton University, Ottawa; Hochschule der Kunst, Berlin; University of Moscow &  
Moscow Art Institute
- 1990 -1995 Teaching, Bauhaus Dessau Foundation, Interdisciplinary Academy, Dessau, Germany, co–  
development and implementation of an interdisciplinary, international term study program  
focusing on issues of group creative process.
- Education
- 1990 Ontario Bachelor of Architecture, with distinction, Carleton University, Ottawa

- 1987 University of Toronto School of Architecture, Paris studio  
 1981 Diploma, Architecture Technology, Algonquin College, Ottawa, ON

#### Bibliography/Press

- 2022 "TechLab: Experiments in media art, 1999–2019", Surrey Art Gallery, pp. 136-137
- 2021 "Project Atrium: 10 Year Anniversary" MOCA Jacksonville, pp. 76-79.  
 Johnston, Ian. "John Cooper, Wild Artist, Lover of Humanity", *Articulate* Fall/Winter 2021-22, pg 30.
- 2020 Mayer, Carol, "Playing With Fire" UBC Museum of Anthropology , pp. 34-37.  
 Whitley, Kay, "Playing with Fire: Ceramics of the Extraordinary", *Ceramics Monthly*, 2020
- 2019 Laurence, Robin, "MOA show Playing With Fire blows away ceramic stereotypes", *Georgia Straight*, Nov 27, 2109
- 2017 Johnston, Ian. "Venice Biennale 2017", *Articulate* Fall Winter 2018/2018, pp. 10-11
- 2016 Johnston, Ian, "Bridget Corkery and Wayne King Retrospectives", *Articulate*, Fall/Winter 2016-17, pp. 8-10
- 2015 Griffin, Kevin, "The Chamber reveals and hides the excess of consumption (with video)", *Vancouver Sun Visual Arts Blog*, June 25, 2015.  
 McElroy, Gil, "Ian Johnston, Reinventing Consumption", *Ceramics: Art and Perception*, Sheridan, Wyoming. Issue 99, pp. 3-5.  
 Tessman, Margaret. "Ian Johnston: The Chamber," *ARTiculate* Spring/ Summer, pp. 18-19
- 2014 Beatty, Gergory, "Some thoughts on stuff". Regina, Saskatchewan, *Prairie Dog Magazine*.  
 Canadian Art, "Agenda Ontario, Ian Johnston", Toronto, ON, Fall 2014, p. 35  
 Carey, Laura, "Invested /40". Toronto, ON, *Studio Craft and Design in Canada*, Summer 2014, *Craft Ontario*, pp. 63-65.  
 Clark, Garth, "Ian Johnston: *Refuse Culture*". Santa Fe, NM, *CFile* blog, April 29.  
 Clark, Garth, "Ian Johnston: *Reinventing Consumption*" Santa Fe, NM, *CFile* blog, May 13  
 Earl, Jill, "D.C. show exhibits hoarding behaviours" Dawson Creek, BC, *NorthEast News*, July 9, 2014  
 MacPherson, Alex, "*Reinventing Consumption*" Regina, SK, *Verb Magazine*, Pg. 9.  
 McElroy, Gil, "Ian Johnston at the Robert McLaughlin Gallery in Oshawa", Toronto, ON, *Akimbo Blog*, May 20  
 McElroy, Gil, "Ian Johnston: Reinventing Consumption", Hamilton, NJ, *International Sculpture Center* blog, July 2  
 Nay, Eric. "*Hybrid Sculptor Ian Johnston (Un)Covers waste with clay*". Toronto, ON. *Alternatives Journal Blog*. May 2.  
 Smith, Mathew Ryan, "Trans Canada Art Tour". Toronto, ON, *Alternatives Journal Magazine*, Pg. 59.
- 2013 Alfoldy, Sandra, "Invested/40", *The Craft Council of British Columbia, 40<sup>th</sup> Anniversary Exhibition* pg. 8, 23, 70.  
 Carleton University Magazine, "Class Notes" p. 45  
 Holubiszky, Ihor, "To Each Individualizing Things According to the Needs of the Flow"  
 Phillips, Kimberly. "One Thing and Then Another" Esplanade Arts and Heritage Centre, Art Gallery of Swift Current, Dunlop Art Gallery, McMaster Museum of Art, Access Gallery.
- 2012 Alfoldy, Sandra. "The Allied Arts, Architecture and Craft in Postwar Canada," *McGill-Queens University*, pp. 121-123  
 Madill, Claire. "Residencies". Toronto, ON, *Studio Magazine*, Spring 2012, pp. 34-36.
- 2010 Laurence, Robin. "Ian Johnston explores the theme of mass production in Transnational Absolute". Vancouver, BC, *Georgia Straight*. Pg 24  
 Wylie, Liz. *Bag Suite in 4/4tTime*". Kelowna, BC, *Kelowna Art Gallery Dossiers*
- 2009 Andrews Grace, Susan. "Reduce Refuse Repurpose". *Galleries West*, Fall/winter Vol 8 No 3, pp. cover, 40-43.  
 Culen, Lubos. "*Refuse Culture: Archaeology of Consumption*". Vernon, BC: *Vernon Public Art Gallery*.  
 Froneman, Kristin. "Artist Explores other side of Refuse": *Vernon Morning Star*, Vernon, BC, January 9, 2009, p. B1  
 Gogarty, Amy. "Ian Johnston, Refuse Culture; Archaeology of Consumption," *ESPACE Sculpture*, Summer, Issue 88, pp. 36-37.  
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- Mercedes, Anne & Segurado, Dominique. "Wall pieces," London, UK, A&C Black, pp.29-30.
- O'Rourke, Margaret. "Clay, Light and Water," London, UK, A&C Black, p 36.
- Priegert, Portia. "Eliza Au, Ian Johnston, Lylian Klimek". Galleries West, Vol 8 No 3, p. 34.
- Tessman, Margaret. "Ian Johnston, Refuse Culture: Archaeology of Consumption," ARTiculate Spring/Summer, pp. 8-9
- Wylie, Liz. "More than the sum of its parts: Working with Module": Kelowna, BC, Kelowna Art Gallery.
- \_\_\_\_\_. "Trash Talking: a note on Ian Johnston's Refuse Culture series". Castlegar, BC; Kootenay Gallery.
- 2007 Bowman, Stephanie Portico. "Reverence," *Ceramics: Art and Perception*, Issue 68, pp. 90-95.
- MacKay, Sheryl. Radio interview, broadcast on CBC's North by Northwest, Vancouver, BC, Jan.,.
- 2006 Andrews Grace, Susan. "Invocations," *Fusion magazine*, Spring, pp. 18-22.
- \_\_\_\_\_. *Tangible Shadows: Intersections*. Nelson, BC: Oxygen Art Centre, 2006. Dawson, Stephanie.
- "Johnston's work a sum of parts," *Nelson Daily News*, Jan. 13, 2006, pg 12.2004 Gustafson, Paula. "A Question of Multiplicity," *Artichoke*, Summer, pp. 14-15.2004 Award of Merit, 15th San Angelo National Ceramic Competition2000 Professional Development Assistance Grant, BC Arts Council
- 2003 Matzkuhn, Bettina. "Ian Johnston and Stephanie Fischer, Exploration and Collaboration," *Fusion magazine*, Autumn, pp. 20-24.
- 1996 Czegledy, Nina. "The Twilight Zone". *Azure*, Nov. Dec., pp. 28-30.
- 1994 Document Kiez. Dessau, Germany: Furstenwalder Verlagshaus GmbH, various authors.
- 1993 Hass, Horst, "75 Jahre Bauhaus (75 years Bauhaus)", *Illustrated Weekly Magazine*, Stuttgart, Germany, May 1993. pp 6-7.
- "Hofprojekt", *Bauhaus Dessau - Review 1993*, Dessau, Germany, December 1993. Pg. 43.