

### Solo Exhibitions

- 2024            The Life and Times of G, Grand Forks Art Gallery, Grand Forks, BC  
2023            Surfacing, Chin Chin, Tainan Taiwan  
2019-20        Fine Line: Check Check, Alternator Centre for Contemporary Art, Kelowna, BC,  
                  VOART, Centre d'exposition de Val-d'Or, Val-d'Or, Quebec  
                  Grand Forks Art Gallery, Grand Forks, BC  
2017            The Chamber, Estevan Art Gallery and Museum, Estevan, SK  
2016            The Chamber, Two Rivers Gallery, Prince George, BC  
                  At the End of the Tunnel, Illges Gallery, Columbus, Georgia  
2015/2016     Fish Tales, Museum of Contemporary Art, Jacksonville, Florida  
2014            At the End of the Tunnel, Dawson Creek Art Gallery, Dawson Creek, BC  
2013-2015     *Reinventing Consumption*, Esplanade Art Gallery, Medicine Hat, Art Gallery of Swift Current,  
                  Dunlop Art Gallery, Regina, Robert McLaughlin Art Gallery, Oshawa, McMaster Museum of Art,  
                  Hamilton, The Chamber, Access Gallery, Vancouver, BC.  
2013            *Sometimes, Things Are Exactly As They Appear*, Cambridge Galleries, Cambridge  
                  Ian Johnston, The Chamber: Reinventing Consumption, Langham Cultural Centre, Kaslo, BC  
2011            *Swimming Upstream in the Comfort of...*, Museum London, London, ON  
                  *Bag Suite in 4/4 Time*, Kelowna Art Gallery, Kelowna, BC  
                  *Archaeology of Process*, Paul Kuhn Gallery, Calgary, AB  
2010            *Transnational, Absolute*, Surrey Art Gallery, Surrey, BC  
2009-2010     *Refuse Culture*, Vernon Public Art Gallery, Kootenay Gallery of Art, Castlegar,  
                  Grand Forks Art Gallery, Touchstones Museum of Art and History, Nelson  
2007            *Tangible Shadows: Intersections*, Oxygen Art Centre, Nelson, BC  
2006            Richmond Art Gallery, Richmond, BC  
2005            Langham Cultural Centre, Kaslo, BC  
2003            *Leftover and Under*, Mildred Erb Gallery, Nelson Museum, Nelson, BC  
                  Crafthouse, Crafts Association of BC, Vancouver, BC  
1989            *Liquid Architecture*, Atrium Gallery, Nepean City Hall, Nepean, Ontario  
1985            *Recent Work*, Atelier Lise Girard, Ottawa, Ontario

### Group Exhibitions

- 2019-20        Playing With Fire, Museum of Anthropology at UBC, Vancouver, BC  
2018            Flow, Surrey Art Gallery, Surrey, BC  
2017            Upstream Benefits, Touchstones Nelson, Nelson, BC  
2016            *Building the World We Want*, Kootenay Gallery, Castlegar, BC  
2015            *Quoting the Quotidian*, Wil Aballe Art Projects, Vancouver  
2013            *Beyond The Vessel's Edge*, Permanent Collection, Surrey Art Gallery  
                  *Invested*, Pendulum Gallery, CCBC 40<sup>th</sup> Anniversary, Vancouver  
                  *In Between*, with Shayne Brandel, Castlegar Sculpture Walk, Castlegar  
2012            Forest for the Trees, Touchstones Nelson, Nelson, BC  
                  *San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, TX  
2011            5<sup>th</sup> East-West Ceramics Collaboration, University of Hawai'i Mānoa  
                  Gyeonggi International CerMIX Biennale 2011, International Competition, Korea Ceramic  
                  Foundation, World Ceramic Center, Icheon, Korea  
2009            *Module*, Kelowna Art Gallery, Kelowna, BC  
                  *METAFIGURATIVE*, Paul Kuhn Gallery, Calgary  
                  *Colour Aside*, Paul Kuhn Gallery, Calgary  
2008            *Taiwan Ceramics Biennale*, Taipei County Yingge Ceramics Musuem, Taipei,  
                  *Contemporary Craft in BC: Excellence within Diversity*, Vancouver Museum,  
2007            *Jingdezhen Intl. Contemporary Ceramic Art Exhibition*, Jingdezhen, China

- 5th Cheongju International Craft Biennale/Competition, Cheongju City, Korea  
*4th World Ceramic Biennale*, World Ceramic Exposition Foundation, Icheon, Korea *Clay +*, East  
 Kootenay Regional touring ceramic exhibition, Cranbrook, BC  
*Cartographies: Faculty Past and Present*, Touchstones Nelson, Nelson, BC  
 2004 *Selected gallery artists*, Shaw Cramer Gallery, Martha's Vineyard, Massachusetts  
*San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts,  
 2002 *Clay Creates Culture*, Visual Arts Alberta, Edmonton, Alberta  
 2000 *Clay Out of Province*, Discovery Gallery, Alberta Craft Council, Edmonton, Alberta  
*Arts 2000*, Royal Canadian Academy of the Arts, Gallery Stratford, Stratford, Ontario  
 1999 *BC Festival of the Arts*, Nelson, BC  
*Basin Best*, Regional touring art exhibition of Columbia Basin artists, BC  
 1997 *BC Festival of the Arts*, Victoria, BC  
 1994 *Südfrüchte*, Materialwaren und Südfrüchte von Otto Koch Gallery, Dessau  
*Ten Tons of Rubber*, Humboldt University, Berlin, Germany  
 1992 *Experimental Studio*, Bauhaus Dessau, Dessau, Germany  
 1991 *Test the West, Taste the Waste, Kost the Ost*, Der Klub, Bauhaus Dessau, Dessau Germany,  
 Schlesishes Tor, Berlin, Germany  
 1985 *Annual group show*, Gallery 101, Ottawa, Ontario

#### Collections

Surrey Art Gallery, The Clay Studio, Philadelphia, Pennsylvania, Department of Foreign Affairs and  
 International Trade, Government of Canada, Icheon World Ceramic Center, Icheon, Korea,  
 International Ceramic Research Center, Denmark, Red Deer College, Red Deer, Alberta, San  
 Angelo Museum of Fine Arts, San Angelo, Texas, Sanbao Ceramic Art Institute, Jingdezhen, China,  
 University of Hawai'i Mānoa, Hawai'i, Bauhaus Foundation, Dessau, Germany, Catcher  
 Foundation, Tainan, Taiwan

#### Prizes and Awards

- 2021 Canada Council for the Arts, Media Arts, Explore and Create  
 2018 Canada Council for the Arts, Media Arts, Explore and Create  
 2017 Project Assistance for Media Arts, BC Arts Council  
 2016 Canada Council for the Arts, research grant to professional artists  
 City of Nelson Cultural Ambassador  
 2015 Canada Council Travel Grant  
 2014 Project Assistance Grant, BC Arts Council  
 2013 Award of Merit, 2<sup>nd</sup>, with Shayne Brandel, Castlegar Sculpturewalk  
 2012 Major Project funding, Columbia Basin Trust  
 BC Arts Council, Touring Initiative, BC Arts Council Touring Initiatives  
 2011 Canada Council for the Arts, research grant to professional artists  
 Honorable Mention, Gyeonggi International CerMIX Biennale 2011, International Competition,  
 Korea Ceramic Foundation, World Ceramic Center, Icheon, Korea  
 2010 Project Assistance Grant, BC Arts Council  
 2009 Award of Excellence, North-West Ceramics Foundation  
 Winifred Shantz Award for excellence in Ceramic Art, honorable mention  
 2008 Project Assistance Grant, BC Arts Council,  
 Finalist Prize in recognition of Outstanding Achievement in Ceramic Art,  
*Taiwan Ceramics Biennale*, Taipei County Yingge Ceramics Museum, Taipei  
 Major Project funding, Columbia Basin Trust  
 2007 Project Assistance Grant, BC Arts Council  
 Honorable Mention, *4th World Ceramic Biennale*, World Ceramic Expo. Foundation, Icheon, Korea  
 Honorable Mention, 5th Cheongju International Craft Biennale/Competition, Cheongju City, Korea

2005 BC Arts Council, Professional Development Assistance Grant  
BC Arts Council, Project Assistance Grant  
Canada Council for the Arts, creation/production grant to professional artists

#### Related Professional Activities

2025 Film Festival, Life and Times of G, Selected, Capital City Film Festival, Lansing, Michigan  
Film Festival, Life and Times of G, Finalist, Buenos Aires International Film Festival

2022-23 Residency, Tainan University, Tainan, Taiwan

2018 -20 Board member, Chair Residency and Exhibition Committee, Oxygen Art Centre, Nelson, BC

2017 Residency, Banff Centre for Arts and Creativity, Banff, Canada

2016 Lecture, Columbus State University, Columbus, GA

2015 Lecture, University of North Florida, Jacksonville,  
Peer Assessment committee for project grants for visual artists, Canada Council for the Arts  
Peer Assessment committee for project grants for visual artists, BC Arts Council

2014 –15 Treasurer, Oxygen Art Centre, Nelson, BC

2014 Lecture, McMaster University, Hamilton  
Residency, Dawson Creek Art Gallery, Dawson Creek, BC

2013 Lectures, University of Victoria, Camosun College, Victoria

2012 Chair (2012 – 15), member (16) residency and exhibition committee, Oxygen Art Centre

2012 – 15 Board director, chair of Residency and Exhibition committee, Oxygen Art Centre

2012 Residency, Oxygen Art Centre, Nelson, BC  
Teaching and residency, Resident Scholar for the Visiting Artists and Scholars  
Program at Columbus State University, Columbus, Georgia  
Lectures & demonstrations, Columbus State University, Georgia, North Florida  
University, Tulane University, New Orleans, University of North Carolina Charlotte.

2011 Commission, The Works Art and Design Festival, Edmonton, AB  
Residency, 5<sup>th</sup> East-West Ceramics Collaboration, University of Hawai'i Mānoa  
Residency, Red Deer College, Red Deer, AB  
Lecture, The Art of Seeing Lecture series, Sechelt, BC

2010 Residency, European Ceramic Work Centre, Hertogenbosch, Netherlands

2009 Residency, Kelowna Art Gallery, Kelowna, BC  
Lecture, Art Gallery of Golden, Golden BC

2008 Curator, *John Cooper Retrospective: Golden Years*, Touchstones Nelson:  
Museum of Art and History, Nelson, BC  
Residency, International Ceramic Research Center, Guldagergaard, Denmark

2007 Jingdezhen, China, Residency, The Pottery Workshop, Experimental Factory, Jingdezhen, China  
Guest Artist in Residence at Medalta Artist in Residency Program, Medicine Hat, Alberta  
Guest Artist in Residence at The Clay Studio, Philadelphia, Pennsylvania  
Jury, workshop presenter, *Clay +*, East Kootenay regional touring ceramic exhibition  
Workshop presenter, Alberta Potters Association, Red Deer, Alberta

2006 Workshop presenter, *Undermining the Box: Hand-building with Clay*, Kootenay School of the Arts,  
Nelson, BC

2005 Participant, Ceramic Sculpture/Installation workshop, Alfred University, Alfred, NY

2003 Peer Assessment committee, BC Arts Council, Victoria, BC

2000 Presenter, BC Festival of the Arts, Nelson, BC

1995 -2006 Teaching, Kootenay School of the Arts, Nelson, BC, visiting critic and lecturer.

1993 -2000 Lectures and workshops given on issues of interdisciplinary, cross-cultural group creative process  
at: Kootenay Gallery; Bauhaus Dessau Foundation, Interdisciplinary Academy; Design BC; Emily  
Carr University of Art and Design; Humboldt University, Berlin; Humberstone University, Hull,  
England; Carleton University, Ottawa; Hochschule der Kunst, Berlin; University of Moscow &  
Moscow Art Institute

1990 -1995 Teaching, Bauhaus Dessau Foundation, Interdisciplinary Academy, Dessau, Germany, co-development and implementation of an interdisciplinary, international term study program focusing on issues of group creative process.

## Education

1990 Ontario Bachelor of Architecture, with distinction, Carleton University, Ottawa  
1987 University of Toronto School of Architecture, Paris studio  
1981 Diploma, Architecture Technology, Algonquin College, Ottawa, ON

## Bibliography/Press

- 2024 Johnston, Ian. "The Art of Tanya Pixie Johnson", *Articulate*, issue #46, 2025, pp. 26-30
- 2022 "TechLab: Experiments in media art, 1999–2019", Surrey Art Gallery, pp. 136-137
- 2021 "Project Atrium: 10 Year Anniversary" MOCA Jacksonville, pp. 76-79.  
Johnston, Ian. "John Cooper, Wild Artist, Lover of Humanity", *Articulate* Fall/Winter 2021-22, pg 30.
- 2020 Mayer, Carol, "Playing With Fire" UBC Museum of Anthropology , pp. 34-37.  
Whitley, Kay, "Playing with Fire: Ceramics of the Extraordinary", *Ceramics Monthly*, 2020
- 2019 Laurence, Robin, "MOA show Playing With Fire blows away ceramic stereotypes", *Georgia Straight*, Nov 27, 2109
- 2017 Johnston, Ian. "Venice Biennale 2017", *Articulate* Fall Winter 2018/2018, pp. 10-11
- 2016 Johnston, Ian, "Bridget Corkery and Wayne King Retrospectives", *Articulate*, Fall/Winter 2016-17, pp. 8-10
- 2015 Griffin, Kevin, "The Chamber reveals and hides the excess of consumption (with video)", *Vancouver Sun Visual Arts Blog*, June 25, 2015.  
McElroy, Gil, "Ian Johnston, Reinventing Consumption", *Ceramics: Art and Perception*, Sheridan, Wyoming. Issue 99, pp. 3-5.  
Tessman, Margaret. "Ian Johnston: The Chamber," *ARTiculate* Spring/ Summer, pp. 18-19
- 2014 Beatty, Gergory, "Some thoughts on stuff". Regina, Saskatchewan, *Prairie Dog Magazine*.  
*Canadian Art*, "Agenda Ontario, Ian Johnston", Toronto, ON, Fall 2014, p. 35  
Carey, Laura, "Invested /40". Toronto, ON, *Studio Craft and Design in Canada*, Summer 2014, *Craft Ontario*, pp. 63-65.  
Clark, Garth, "Ian Johnston: *Refuse Culture*". Santa Fe, NM, *CFile blog*, April 29.  
Clark, Garth, "Ian Johnston: *Reinventing Consumption*" Santa Fe, NM, *CFile blog*, May 13  
Earl, Jill, "D.C. show exhibits hoarding behaviours" Dawson Creek, BC, *NorthEast News*, July 9, 2014  
MacPherson, Alex, "*Reinventing Consumption*" Regina, SK, *Verb Magazine*, Pg. 9.  
McElroy, Gil, "Ian Johnston at the Robert McLaughlin Gallery in Oshawa", Toronto, ON, *Akimbo Blog*, May 20  
McElroy, Gil, "Ian Johnston: Reinventing Consumption", Hamilton, NJ, *International Sculpture Center blog*, July 2  
Nay, Eric. "*Hybrid Sculptor Ian Johnston (Un)Covers waste with clay*". Toronto, ON. *Alternatives Journal Blog*. May 2.  
Smith, Mathew Ryan, "Trans Canada Art Tour". Toronto, ON, *Alternatives Journal Magazine*, Pg. 59.
- 2013 Alföldy, Sandra, "Invested/40", *The Craft Council of British Columbia, 40<sup>th</sup> Anniversary Exhibition* pg. 8, 23, 70.  
*Carleton University Magazine*, "Class Notes" p. 45  
Holubiszky, Ihor, "To Each Individualizing Things According to the Needs of the Flow"  
Phillips, Kimberly. "One Thing and Then Another" Esplanade Arts and Heritage Centre, Art Gallery of Swift Current, Dunlop Art Gallery, McMaster Museum of Art, Access Gallery.
- 2012 Alföldy, Sandra. "The Allied Arts, Architecture and Craft in Postwar Canada," *McGill-Queens University*, pp. 121-123  
Madill, Claire. "Residencies". Toronto, ON, *Studio Magazine*, Spring 2012, pp. 34-36.
- 2010 Laurence, Robin. "Ian Johnston explores the theme of mass production in Transnational Absolute". Vancouver, BC, *Georgia Straight*. Pg 24

- Wylie, Liz. Bag Suite in 4/4tTime". Kelowna, BC, Kelowna Art Gallery Dossiers
- 2009 Andrews Grace, Susan. "Reduce Refuse Repurpose". Galleries West, Fall/winter Vol 8 No 3, pp. cover, 40-43.
- Culen, Lubos. "Refuse Culture: Archaeology of Consumption". Vernon, BC: Vernon Public Art Gallery.
- Froneman, Kristin. "Artist Explores other side of Refuse": *Vernon Morning Star*, Vernon, BC, January 9, 2009, p. B1
- Gogarty, Amy. "Ian Johnston, Refuse Culture; Archaeology of Consumption," *ESPACE Sculpture*, Summer, Issue 88, pp. 36-37.
- MacKay, Sheryl. Radio interview, broadcast on CBC's North by Northwest, Vancouver, BC, March.
- Loxam-Kohl, Deborah. "Context, Materiality and Consumption: Exploring the process and material narratives of Ian Johnston's Refuse Culture": Castlegar, BC; Kootenay Gallery.
- Mercedes, Anne & Segurado, Dominique. "Wall pieces," London, UK, A&C Black, pp.29-30.
- O'Rourke, Margaret. "Clay, Light and Water," London, UK, A&C Black, p 36.
- Priegert, Portia. "Eliza Au, Ian Johnston, Lylian Klimek". Galleries West, Vol 8 No 3, p. 34.
- Tessman, Margaret. "Ian Johnston, Refuse Culture: Archaeology of Consumption," *ARTiculate Spring/Summer*, pp. 8-9
- Wylie, Liz. "More than the sum of its parts: Working with Module": Kelowna, BC, Kelowna Art Gallery.
- \_\_\_\_\_. "Trash Talking: a note on Ian Johnston's Refuse Culture series". Castlegar, BC; Kootenay Gallery.
- 2007 Bowman, Stephanie Portico. "Reverence," *Ceramics: Art and Perception*, Issue 68, pp. 90-95.
- MacKay, Sheryl. Radio interview, broadcast on CBC's North by Northwest, Vancouver, BC, Jan.,.
- 2006 Andrews Grace, Susan. "Invocations," *Fusion magazine*, Spring, pp. 18-22.
- \_\_\_\_\_. *Tangible Shadows: Intersections*. Nelson, BC: Oxygen Art Centre, 2006. Dawson, Stephanie.
- "Johnston's work a sum of parts," *Nelson Daily News*, Jan. 13, 2006, pg 12.2004 Gustafson, Paula. "A Question of Multiplicity," *Artichoke*, Summer, pp. 14-15.2004 Award of Merit, 15th San Angelo National Ceramic Competition2000 Professional Development Assistance Grant, BC Arts Council
- 2003 Matzkuhn, Bettina. "Ian Johnston and Stephanie Fischer, Exploration and Collaboration," *Fusion magazine*, Autumn, pp. 20-24.
- 1996 Czegledy, Nina. "The Twilight Zone". *Azure*, Nov. Dec., pp. 28-30.
- 1994 Document Kiez. Dessau, Germany: Furstenwalder Verlagshaus GmbH, various authors.
- 1993 Hass, Horst, "75 Jahre Bauhaus (75 years Bauhaus)", *Illustrated Weekly Magazine*, Stuttgart, Germany, May 1993. pp 6-7.
- "Hofprojekt", Bauhaus Dessau - Review 1993, Dessau, Germany, December 1993. Pg. 43.